



VISUAL ART VIRTUAL LEARNING

ART II: FIGURE FRIDAY

APRIL 17TH, 2020



LESSON: 04-17-2020

OBJECTIVE/LEARNING TARGET:

Students will practice the basics of figure drawing, focusing on using basic shapes and lines to capture the human anatomy in various poses.

Take a closer look at a Famous Artist and their work

Explore a technique or Artist happening somewhere in the world right now!

Figure drawing challenges

Masterpiece Monday

Technique Tuesday

What's Up Wednesday

Thumbnail Thursday

Figure Friday

Practice Skills:
Known and new techniques

Small, loose sketches of objects we find or design concepts

Review from last week!

FIGURE DRAWING

As we gear up for what we will call “Figure Fridays,” we will begin by drawing the basic human form.

- Just as with drawing from observation, we will start by using **basic shapes** (& lines) to begin and adding details as we go.

I have found some very helpful Youtube videos that share how to break this **process** down into manageable steps.

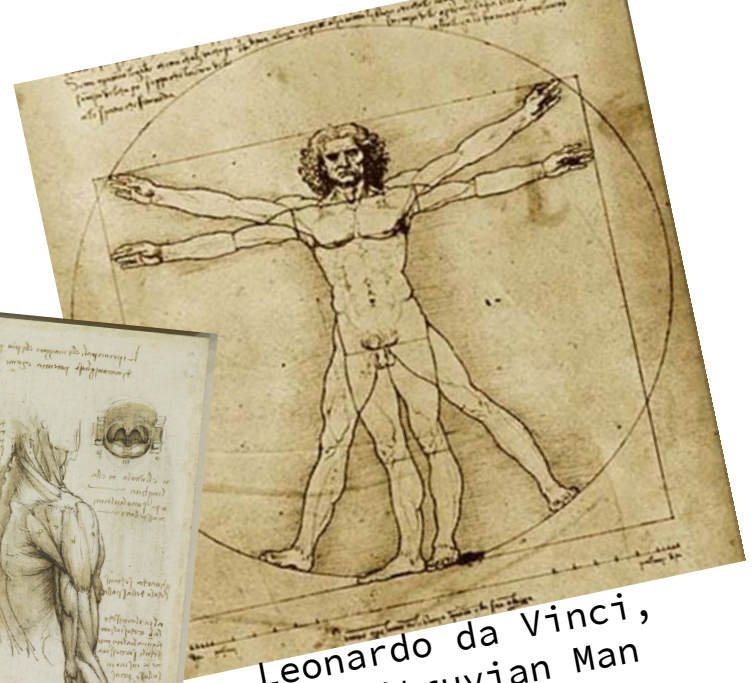
- Yes, again with the word process. Making art **is** a process. Be gentle with yourself and keep trying. Practice helps us to improve!

Review from last week!

ART VOCABULARY

Anatomy- simply put, the study of bodies whether that is human or animal; both outer and inner structures of living creatures

Figure- Human form in a work of art



Leonardo da Vinci,
The Vitruvian Man

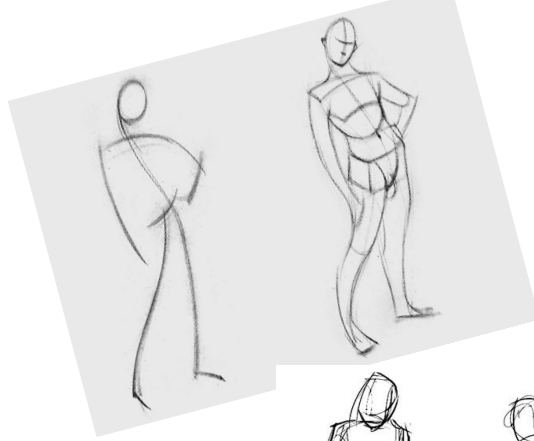
Da Vinci is known both in Art and Science for going to great lengths to capture the inner and outer workings of the human anatomy

Review from last week!

ART VOCABULARY CONTINUED

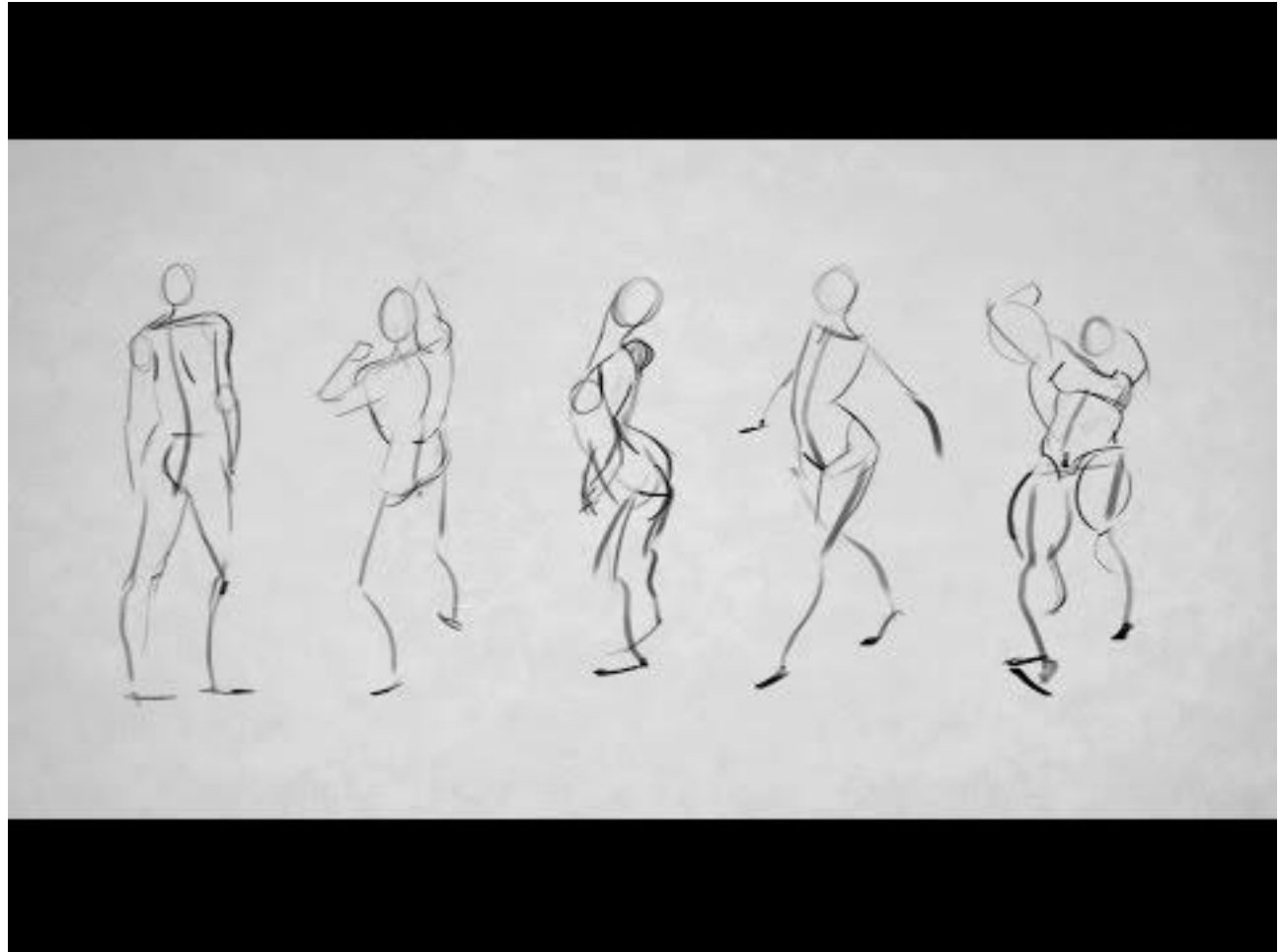
Gesture Drawing- line drawing done quickly to capture the movement of the subject's body

Proportion- principle of design concerned with the size relationships of one part to the whole and one part to another



REVIEW AND ACTIVITY

Please
watch
this
video to
begin



<https://www.youtube.com/watch?v=iS6vC-eT4YI>

In an art class, a figure drawing lesson might look something like this...

The model is in the middle and the artists draw from their perspective in the room



ACTIVITY

Today I want you to Draw the human form from observation:

For your action gesture poses you could use...

- A sibling or family member
- Pause the TV on a commercial or show
- Use people in a book or magazine for reference
- Try drawing yourself in a full length mirror

Work with what you have available to you!

Take 1-2 minutes drawing the “skeleton” of your reference and then draw the rest from memory.

HERE ARE A FEW REFERENCES FOR YOU TO BEGIN WITH





Take your time and work
through the process.

It takes a lot of practice to
become confident in drawing
the human form!

ADDITIONAL RESOURCES

If you would like to watch more on Gestures and figures in motion, follow this link: https://www.youtube.com/watch?v=SU2_HXoAzc8

Keep on practicing and thinking about proportion!

Happy drawing:)

POSTERS WE USE TO
TEACH YOU...

ELEMENTS & PRINCIPLES OF ART

LINE

Line is the path of a point moving through space



PATTERN

Pattern refers to the repetition or reoccurrence of a design element, exact or varied, which establishes a visual beat.



SHAPE / FORM



Shape implies spatial form and is usually perceived as two-dimensional. Form has depth, length, and width and resides in space. It is perceived as three-dimensional.

RHYTHM / MOVEMENT

Rhythm or movement refers to the suggestion of motion through the use of various elements.



COLOR

Colors all come from the three primaries and black and white. They have three properties – hue, value, and intensity.



PROPORTION / SCALE

Proportion is the size relationship of parts to a whole and to one another. Scale refers to relating size to a constant, such as a human body.



VALUE

Value refers to relative lightness and darkness and is perceived in terms of varying levels of contrast.



BALANCE

Balance is the impression of equilibrium in a pictorial or sculptural composition. Balance is often referred to as symmetrical, asymmetrical, or radial.



TEXTURE

Texture refers to the tactile qualities of a surface (actual) or to the visual representation of such surface qualities (implied).



UNITY

Unity is achieved when the components of a work of art are perceived as harmonious, giving the work a sense of completion.



SPACE / PERSPECTIVE

Space refers to the area in which art is organized. Perspective is representing a volume of space or a 3-dimensional object on a flat surface.



EMPHASIS

Emphasis refers to the created center of interest, the place in an artwork where your eye first lands.



HOW TO SHOW US YOUR CREATIONS...

We'd love to see your
work!!!

**Email your art teacher and
be sure to tag your
principal as well.**

**abigail_gordon
@idschools.org**
(You may send examples to your own art teacher!)